

# *Classical Drawing*

*ARE 4925*

*Fall 2016*



*Professor David Y. Chang*  
**FLORIDA INTERNATIONAL UNIVERSITY**



# Classical Drawing

Drawing is, without a doubt, the most important fundamental skill required in learning to create art. It is the very basic vocabulary to the language of any art medium. It is a tool that enables the artist to translate his/her ideas into form.

Yet the ability to draw is not given to anyone through inheritance. It must be learned, through constant practice. To learn how to draw successfully, one must go through the process of learning how to see, until the artist's hand becomes the extension of his/her eye.

This workshop offers helpful advice and experiences to students struggling to attain vitality of technique and confidence of perception. It will emphasize the fundamental skills necessary for communicating what one sees and feels, by focusing on formal elements such as line, value, volume, texture and space. We will examine a variety of subject matters including still life and portraiture. In the process we explore various media and techniques of drawing.

## Recommended books:

Nathan Goldstein	<u>The Art of Responsive Drawing</u> , Prentice Hall, Inc. New Jersey
Bernard Chaet	<u>The Art of Drawing</u> , Holt, Rinehart and Winston, Inc., N.Y.
Betty Edwards	<u>Drawing On The Right Side of The Brain</u> , J.P. Tarcher, Inc, L.A.
Lu Bro	<u>Drawing: A Studio Guide</u> , W.W. Norton and Co., Inc., N.Y.
Kimon Nicolaidos	<u>The Natural Way To Draw</u> , Houhton, Mifflin Comp., Boston
Ted Seth Jacobs	<u>Drawing With An Open Mind</u> , Watson-Guption Publications, N.Y.
Michael Burban	<u>Lessons From Michelangelo</u> , Watson-Guption Publications, N.Y.
Stephen Rogers Peck	<u>Atlas of Human Anatomy For The Artist</u> , Oxford University Press.
George B. Bridgman	<u>Constructive Anatomy</u> , Dover Publications, N.Y.

## COURSE REQUIREMENTS

This course will emphasize the skills and knowledge necessary for creating drawings by focusing on formal concepts and techniques such as perspective, composition, value, volume, and texture. We will examine a variety of techniques of classical drawing as well as instructional methodology.

Attendance: Attendance is required for all classes, late arrival and/or early departure more than once may be considered as an absence. Each absence may result in a lower grade. Students are expected to obtain the notes and information for classes they must miss.

Requirements: Final portfolio - Each student must present all drawings done in class, and all homework assignments in order to get a final grade.

Students are expected to draw outside of class at least 4-6 hours per week, and projects must be turned in on due dates. **Late work is NOT acceptable.**

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:  
30% Technique and skill.  
30% Development and improvement;  
40% Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

### GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

## **UNIVERSITY MISCONDUCT STATEMENT**

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Misconduct includes: Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. Plagiarism – The use and appropriation of another’s work without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

## **DRAWING SUPPLIES**

- 12 sheets of Canson (Mi-teintes) White Drawing Paper  
or Rives BFK Paper (18x24 and 90lb or heavier)
- 2 sheets of Canson (Mi-teintes) Drawing paper (Light Grey Color such as Moonstone)
- 1 Kneaded Erasers
- 2 Monolith Erasers or “Magic Rub” Erasers
- Graphite Drawing Pencils (6B, 4B, 2B, HB, 2H, 4H)  
Sometimes it is cheaper to buy a set such as “Cretacolor” (9B-9H)
- 2 boxes of Vine Charcoal Sticks (Hard and Soft)
- 1 stick of white pastel or Conté Crayon
- 1 Single-sided Razor Blade
- 2 Sandpaper Blocks (fine tooth)
- 2 Tortillons or Estompes (small and large)
- 1 Chamois (chammy) or Paper Towel Roll
- 1 can of Fixative for Pencil and Charcoal (“Delacroix” by Sennelier or similar)
- 1 Drawing Board (slightly larger than 18x24)
- Baby wipes
- 1 light
  
- Model Fee \$

# CALENDAR

CLASSICAL DRAWING  
ARE 4925/6925 FALL 2016  
THURSDAY & FRIDAY 17:00 - 21:05

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- August 25 Introduction / Course Requirements / Materials  
Concept / Perception / Perspective / Composition  
Demonstration  
Drawing:  
  
*Home Studio 1: Undergraduate 12X18; Graduate 12X18*  
*Preparation: Purchase materials*
- August 26 Critique  
Dynamic Composition  
Demonstration  
Drawing:  
  
*Home Studio 2: Undergraduate 9X12; Graduate 12X18*
- September 1 Critique  
Demonstration  
Drawing:
- September 2 Dynamic composition  
Demonstration  
Drawing  
  
*Home Studio 4: Undergraduate 9X12; Graduate 12X18*  
*\*Bring prints to show for critique*
- September 8 Critique  
Demonstration  
Drawing
- September 9 Perspective / Composition  
Drawing:  
  
*Home Studio 4: Undergraduate 9X12; Graduate 12X18*  
Bring original photo for critique
- September 15 Critique  
Drawing

September 16	Drawing Demonstration:  <i>Home Studio 5: Undergraduate 9X12; Graduate 12X18</i>
September 22	Critique Demonstration Drawing
September 23	Drawing  <i>Home Studio 6: Undergraduate 12X18; Graduate 12X18</i>
September 29	Drawing
September 30	Drawing  <i>Home Studio 7: Undergraduate 18X24; Graduate 18X24</i>
October 6	<i>Work on Home Studio Assignment (No Class)</i> *FAEA Conference - Naples (October 6-9)
October 7	<i>Work on Home Studio Assignment (No Class)</i> *FAEA Conference - Naples (October 6-9)
October 13	Final Critique (Group 1) *All groups are required to attend.
October 14	Final Critique (Group 2) *All groups are required to attend.

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INSTRUCTOR:	Professor D. Chang	OFFICE HOURS:	M.	3:00-4:00 p.m.
TELEPHONE:	305-348-3393		T.	2:00-4:00 p.m.
OFFICE:	ZEB 355A		R.	2:00-4:00 p.m.

**\*For an appointment, e-mail [changd@fiu.edu](mailto:changd@fiu.edu).**